

womens' work

The next Women's Work meeting is on Saturday 3rd May at 11am.

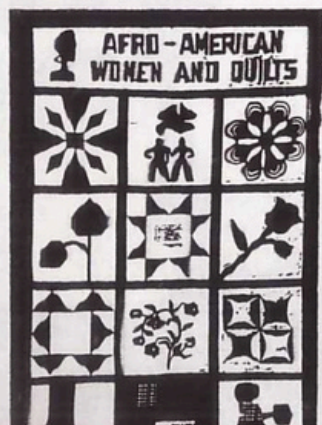
Saturday 3rd May is the closing date for women who wish to participate in Women's Work's next exhibition. A contribution of five pounds towards the financing of the exhibition should be sent or given by that date by women who wish to be in the show. If you can't make the meeting but wish to participate, send an apology with your cheque or P.O. for five pounds made out to Women's Work. Thank you.

THE NUDE & SEXUAL POLITICS: a series of seminar and studio sessions to be held by Roxanne Permar from 22nd April — 13th May, Tuesday & Wednesday evenings, at the Foundation Department of St Martin's School of Art, Charing Cross Road. ILEA fees. For more information see poster in Brixton Art Gallery.

A LECTURE NOT TO MISS. The ICA are holding a series of lectures called **ART & ITS CRITICS**. The one to see for women with an interest in their position within art history is called **THE NEW ART HISTORY**. It is on Tuesday 13th May at 7.30pm. (£1.50, bookable on 01 930 3647). Show concern and attend. Speakers: Pameal Gerrish-Nunn, Marcia Pointon, Jon Bird and Paul Overy will exchange views with Frances Borzello. (Pamela Gerrish-Nunn is launching a book entitled *Canvassing*, published by Virago.) The lecture takes place in the Seminar Room. It would be good to see a strong audience of women.

IN SPACE is an exhibition to be held at the Brixton Recreation Centre. It is a figurative show by the artists Dawn Kalu, Tamar Zaig, Marilyn Rodgers and Francoise Dupre. It starts on the 25th May 1986. Be sure to see it.

REMEMBER. Women's Life Drawing Group held at Stockwell Park School on Fridays from 7pm-9pm. £1.00 ILEA membership, shared model fee. For more information ring 733 8953. Term starts the 18th April.



AFRO-AMERICAN WOMEN & QUILTS

CUESTA

QUILT HISTORIAN

BENBERRY

ST. LOUIS U.S.A.

ASSEMBLY ROOMS BRIXTON TOWN HALL

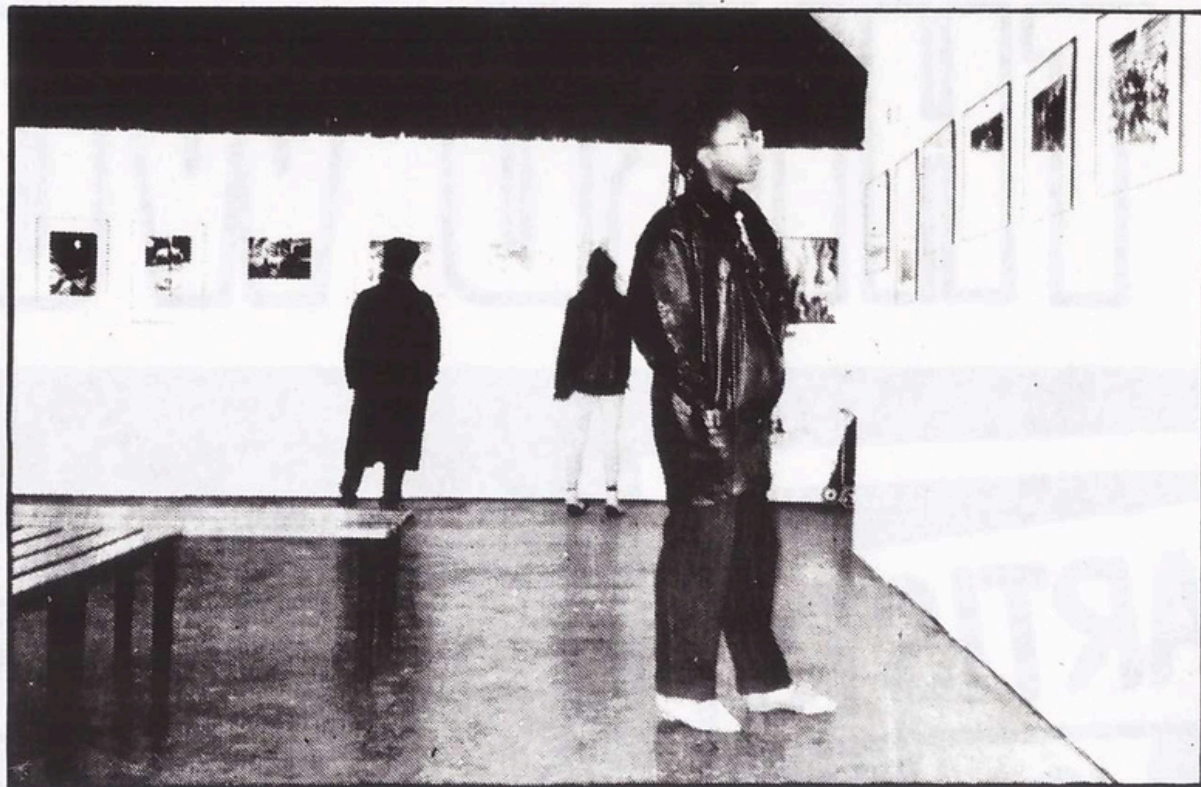
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Parma Mindervir OBE BLACK & ETHNIC ARTS ARCHIVE

NEWS



The photograph above was taken during the Black Experience exhibition by Marc Boothe (who was one of the 10 photographers featured in the show) — the exhibition is currently showing at the Triangle Centre, Birmingham and should be getting a review in the next issue of Ten:8 magazine. Despite our comments in the last newsletter, City Limits did review the exhibition — the review appeared the day after the exhibition had been taken down!

Despite the gale force winds, some intrepid members of the Collective set up a stall on the South Bank as part of the Farewell GLC day on Easter Monday and distributed sheets of information about the Gallery to the passers by.

There's not much new information about the grant situation — we've had some money from Lambeth Council — but the long-term position is still not clear. It does seem that GLA (Greater London Arts) will be funding the workshops that will start accompanying each exhibition from now on, although we still await formal confirmation of this.

In between changing shows the rickety old staircase, that had carried so many eager helpers up the stairs to the office, was broken up and thrown on a skip. With lightening speed, a new metal replacement was installed (which explains the clanging sounds that fill the Gallery and the curious obstruction in front of the kitchen area sink).

Yuval Zommer, who was in last year's Series 1 exhibition, did the zippy graphics for the Last Requests show and has just finished showing works at Battersea Arts Centre — for which he managed to get a name-check for himself and the Gallery in ID magazine, which we think is probably cool and groovy.

Some of the exhibitors in our recent Third World Within exhibition are also showing at a new gallery run by Lubiana Himid, called the Elbow Room (Vine Yard, off Wallis Alley, SE1), the exhibition, Unrecorded Truths, runs until May 16th, open Mon-Sat, 10-5. Another gallery just recently started and run by artists, in true Brixton fashion, is DIY Arts at 214 Elephant & Castle Shopping Centre, SE1. The